


# Waltzing Matilda

a bizarre combination

A collage of various musical instruments. On the left is a white recorder. In the center is a xylophone with wooden bars and a black frame. To the right is a large brass tuba. In the foreground, there is a snare drum with a white head and a wooden shell, and a viola-tuba, which is a hybrid instrument with the body of a viola and the tubing of a tuba. A red rounded rectangle is overlaid on the xylophone and tubular bells.

3 recorders  
xylophone  
tubular bells  
snare drum  
viola -tuba

SURYA DORVAL

# WALTZING MATILDA

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Australian Folksong

SURYA DORVAL

Tempo di Marcia ♩ = 120

The musical score is arranged for a variety of instruments. Recorder I, Recorder II, Recorder III, Xylophone, and Tubular Bells are all marked with rests throughout the piece. The Snare Drum part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola and Tuba parts have melodic lines that begin in the fourth measure, also marked with a forte (*f*) dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

11

Rec. I *f*

Rec. II *f*

Rec. III *f*

Xyl. *f*

T.B. *f*

Sn.

Vla.

Tba.

19

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *mf*

Tba.

27

Rec. I *mf* *f* *mf*

Rec. II *mf* *f* *mf*

Rec. III *mf* *f* *mf*

Xyl. *mf* *f*

T.B. *mf*

Sn. *mf* *f* *pizz.* *mf*

Vla. *f* *mf*

Tba. *mf* *f* *mf*

36

Rec. I *f* *mf*

Rec. II *f* *mf*

Rec. III *f* *mf*

Xyl. *f*

T.B. *f*

Sn. *f*

Vla. *f*

Tba. *f*

43

Rec. I *mf*

Rec. II *mf*

Rec. III *mf*

Xyl. *mf*

T.B. *mf*

Sn.

Vla. *arco* *mf*

Tba. *mf*

51

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *pizz.*

Tba.

59

Rec. I *f*

Rec. II *f*

Rec. III *f*

Xyl. *f*

T.B. *f*

Sn.

Vla. *arco* *f*

Tba. *f*

67

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *pizz.*

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

*ff*

*f*

*ff*

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

*mf*

*mf*

*mf*

*mf*

*arco*

*mf*

*mf*

92

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *pizz.*

Tba.

99

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *arco*

Tba.



106

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

113

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *arco*

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *pizz.*

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *arco*

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla. *pizz.*

Tba.

Rec. I *ff*

Rec. II *ff*

Rec. III *ff*

Xyl. *ff*

T.B. *ff*

Sn. *fz* *ff arco*

Vla. *ff*

Tba. *ff*

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

Rec. I

Rec. II

Rec. III

Xyl.

T.B.

Sn.

Vla.

Tba.

*mf*

*mf*

*mf*

*pizz.*

*arco*

*mf*